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Contact: Joan Smith, 215-235-3405
joan@inliquid.com – www.inliquid.com

**InLiquid at the Crane presents
Houston and Bowery, a site-specific
installation by Summer Yates
May 13 – June 28, 2009**

The Hall, Crane Arts Building
1400 N. American Street, First Floor Philadelphia, PA
Second Thursday reception: May 14, 6 – 9 pm



(Philadelphia, April 2009) This May and June **InLiquid** presents *Houston and Bowery*, a site-specific sculpture installation by Summer Yates in the Hall of the Crane Arts Building. There will be a reception for the artist on **Second Thursday, May 14, 2009** from 6 to 9 pm.

Summer Yates' *Houston and Bowery* is inspired by the artist's experiences living, studying, and working in a post-industrial American city. With a title referencing the streets of Manhattan's East Village, Yates' installation utilizes materials such as scraps found on construction sites and broken, neglected items left out for trash. She views herself as "a transformer—turning [scraps and trash] into something new; paying homage to our cyclic existence and celebrating an awareness of our transformative abilities." Yates explains further:

My sculptures are made from things I found in the street. My creations refer to the body, to nature, and the places that house them. The impermanence of my creations is a reflection of the impermanence of all things. I use my work to illustrate the perpetual state of flux in which we exist; constantly changing, revealing that dangerous things can be beautiful and beautiful things can be frightening.

Summer Yates earned her MFA at the Pennsylvania Academy of the Fine Arts and received a BFA in two-dimensional art from Moore College of Art and Design, where she was honored with the Sarah Peters Award for Excellence in oil painting. She has exhibited at a variety of galleries and venues around Philadelphia, including: JMS Gallery in Chestnut Hill, the Kimmel Center For Performing Arts, the Da Vinci Art Alliance, and Moore College's *Alumnae Exhibition*. Yates has also worked as a professional "faux finishing" and tromp l'oeil painter, a muralist, and a scenic artist.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

Image credit: *Stadium Seating* (work in progress, detail), 2009

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art. www.inliquid.com