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InLiquid presents *read*, a site-specific installation by Susan White at the Crane Arts Building

January 7 – February 28, 2009
Location: The Hall, the Crane Arts Building,
1400 N. American Street, First Floor, Philadelphia, PA

Second Thursday reception: January 8, 6 – 9 PM

(Philadelphia, December 2008) This winter InLiquid presents *read,* a site-specific installation by Susan White including screenprint, altered books, acrylic paint, and found text working with the architectural elements of the Crane Arts Building first floor Hall art space.

For *read*, Susan White combines screen prints of marbleized patterns with text "dots" appropriated from used books. Several altered books are incorporated throughout the installation, which serve to reinforce the origin of the displaced text covering the walls. *read* expands on White's ongoing fascination with the anatomy of the book.

Susan White writes about her process and book art projects: "I love books. I love the feel of the paper, the embossment of the printed word, the color of faded newsprint, the decorative endpapers and the elaborately tooled spines. I also love taking books apart and re-assembling them to situate them in a new context."

Susan White received a BFA in printmaking from Moore College of Art and Design and her MFA in book arts and printmaking from the University of the Arts. Her recent exhibitions include *Topography* at Abington Art Center; *Nature Preserved, Altered, Invented* at the Schuylkill Center for Environmental Education and *Art on the Page: A Selection of Artist's Books* at City Hall. White has also curated several exhibitions in the Philadelphia area including: *Hot Off The Press: An Emerging Curator Looks at Emerging Printmakers* at the Creative Artists Network (now the Center for Emerging Visual Artists) and *Crossroads: The Artists of Northern Liberties* at the Painted Bride Art Center. Susan White lives in Philadelphia and currently teaches non-toxic printmaking methods at the University of the Arts and in the Visual Studies Department at Drexel University where she teaches "space / time" arts and printmaking. From 1999 to 2002 Susan White served as the Assistant Director of the Print Center, a non-profit arts organization which focuses on printmaking and photography. White will also have a solo exhibition this spring at the Print Center.

Image credit: *read* (installation design detail), 2009

The public hours for the Crane Arts Building are noon – 6 PM, Wednesday – Sunday, and until 9 PM on the Second Thursday of each month.

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ABOUT INLIQUID

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions — InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.
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