

INLIQUID TM art+DESIGN

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InLiquid at the Bride presents
I'll Teach Your Grandma To Grow Gills,
new work by Ashley Payne
September 4 – October 17, 2009

Painted Bride Art Center Café Gallery
230 Vine Street, Philadelphia, PA
First Friday receptions: September 4 and October 2, 5 – 7 pm

(Philadelphia, August 2009) This fall InLiquid presents *I'll Teach Your Grandma To Grow Gills*, an installation of new paintings and mixed media work by Philadelphia based artist Ashley Payne at the Painted Bride Art Center Café Gallery. There will be a reception for the artist on **First Friday, September 4, 2009** from 5 to 7 pm.

Further delving into her interest in the intersection of narrative and the subconscious, Payne's spontaneous and colorful paintings explore a process-oriented approach and invoke a sense of improvisation and surreal inventiveness. Incorporating drawing, painting, and other media, *I'll Teach Your Grandma To Grow Gills* creates a vivid environment of fanciful landscapes, underwater creatures, and uninhibited wildness.

In creating her work, Payne uses improvisation and chance to inform her process. To start a new work, Payne blindfolds herself to encourage freedom and spontaneity, and creates a dense ground through gestural lines and doodles. She then builds on this ground with numerous layers, each building on the next, thus creating a stream of consciousness narrative to each work.

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Ashley Payne is a queer artist originally from the sunshine state. She recently graduated from The University of the Arts and nowadays spends most of her time either with her dog Lydia or in her Juniper Street studio (Space Race Studios) painting fantastical sea creatures and other critters that happen to lurk in her subconscious.

The public hours for the Painted Bride Café Gallery are noon – 6 pm, Tuesday – Saturday, and until 7 pm on the First Friday of each month.

Image credit: Ashley Payne, *The Whale That Ate a Barbie and Crapped Out Pink*, 2008, mixed media on water color paper, 42" x 87 ½"

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual art. www.inliquid.com