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**InLiquid presents**  
***Betwixt Between These Crossed Stars***  
a mixed media installation by Tyler Kline  
July 9 - August 24, 2008



**The Hall, Crane Arts Building**  
1400 N. American Street, first floor, Philadelphia, PA  
Second Thursday reception: July 10, 6 - 9 pm

*(Philadelphia, June 2008)* This summer, InLiquid presents *Betwixt Between These Crossed Stars*, an installation by Tyler Kline on view from July 9 through August 24, 2008 with an opening reception on Second Thursday, July 10, 6 - 9 pm.

Tyler Kline's recent mixed media installations combine painting, cut paper collage, found objects, string, and aluminum foil - depicting 'kaleidoscopic cityscapes' that connect past and present relationships taking place over great geological distances. Kline's installation attempts to establish new connections in a world of saturated information and international travel.

According to Kline, "We once gazed at the sky and projected our behaviors, dreams, and lineage onto the shimmering stars above. This might be the original Rorschach test, pattern recognition, and Gestalt psychology-- eons before we came up with a name for such things. These forms of connection, the environments we create for ourselves, and the way we see our role in the universe, are disparate questions that inform my work."

Tyler Kline earned his BA in anthropology and sculpture at Portland State University in Oregon and also attended Savannah College of Art and Design in Georgia. Kline exhibited at numerous galleries in Oregon and Washington state, including Zeitgeist and Mark Woolley Galleries in Portland and Phinney Center Gallery in Seattle. In 2005 he was a resident artist at the Hungarian Multicultural Center in Budapest. Since moving to Philadelphia, Kline has participated in group exhibitions at Space 1026, Art in City Hall, Copy Gallery, and University of the Arts, among others. Early this spring, Kline was featured with Mike Montgomery in *These Ghosts That Haunt Us*, a two person exhibition at Little Berlin Gallery in North Philadelphia.

The public hours for the Crane Arts Building are noon – 6 pm Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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#### **ABOUT INLIQUID**

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.  
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