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InLiquid at the Crane Hall presents
What You See Is
an installation by **Rebecca Jacoby**

November 11 – December 18, 2009

The Hall at the Crane Arts Building
1400 N. American St, Philadelphia, PA
Second Thursday receptions:
November 12 and December , 6 – 9 pm



(Philadelphia, October 2009) This fall **InLiquid** presents *What You See Is*, a site-specific installation by Rebecca Jacoby at the Big Hall exhibition space on the first floor of Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, November 12, 2009** from 6 to 9 pm.

Making use of space that is usually peripheral the edges of the ubiquitous white-walled gallery was the impetus for this show. Jacoby will utilize original elements of the Crane Arts Building, specifically the concrete columns that contain unusual markings. Unique visual marks like spray painted numbers and discolorations formed over years activate the imagery for each column. Shapes, colors, and textures extend directly from these sources, immersing the viewer in the site and reminding them that imagery has many origins, including the perimeters of space itself.

Rebecca Jacoby earned a BA from Mount Holyoke College Massachusetts and an MA from Pratt Institute in New York. She has completed additional studies in printmaking at the School of Visual Arts, papermaking at Dieu Donne, and painting at the California College of Arts and Crafts. Artist residencies have included the Vermont Studio School, Jentel Artist Residency Program in Wyoming, and the Center for Contemporary Printmaking in Connecticut, where she was a Master Printer.

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Jacoby's work has been included in exhibitions throughout the county, with venues including Gallery Siano and Falling Cow Gallery in Philadelphia; A.I.R. Gallery, Artist's Space, 450 Broadway Gallery, Enve Salon, Lola, Pratt Institute, and Williamsburg Art and Historical Center in New York; and the University of Colorado.

The public hours for the Crane Arts Building are noon – 6 pm, Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. www.inliquid.com