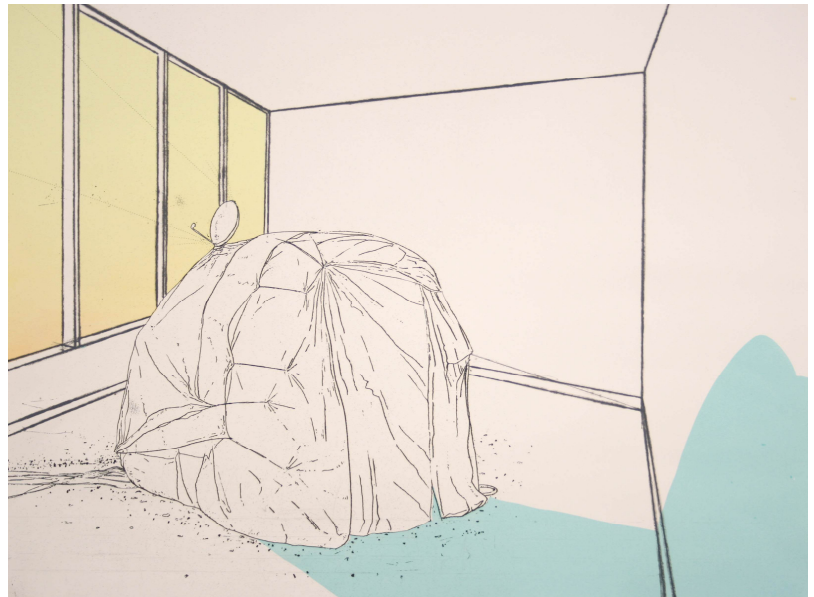


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Contact: Joan Smith 215-235-3405
joan@inliquid.com

InLiquid at the Bride Presents
World Headquarters
a selection of paintings and prints by
Amze Emmons

April 4 – May 17, 2008
Painted Bride Café Gallery
230 Vine Street, Philadelphia, PA
First Friday Reception: Friday April 4, 5 - 7 pm



Insurgent Site, Intaglio with screen print, 18x24"

(Philadelphia, March 2008) This spring InLiquid presents *World Headquarters*, a selection of paintings and prints by Amze Emmons at the Painted Bride Art Center's Cafe Gallery. In *World Headquarters*, Emmons makes connections between human migration, community, mobility, transience, and the politics of architecture.

With this exhibition Amze Emmons reveals a world of flux and dislocation. Emmons is interested in temporary structures created by humans in the wake of displacement and migration, whether it is the result of conflict and strife or mobilization related to seasonal employment, long distance commuting, global trade, troop deployment, or disaster relief. Emmons' paintings and prints depict tents, shacks, huts, and other makeshift shelters in empty settings and landscapes where the inhabitants are absent or hidden.

Amze Emmons states: "It becomes apparent that we live in a world where the local has been replaced by the mobile. The ability to be anywhere in the world in a few hours is collapsing our idea of place and community. With greater frequency our relationships and world views are mediated by virtual moments, 24-hour scrolling news, and flight patterns. This nomad consciousness contributes to the sense of transience and dislocation that is common in our global age."

Amze Emmons has a BFA from Ohio Wesleyan University, Delaware, OH and earned his MFA from University of Iowa, Iowa City. Emmons has been featured in solo exhibitions at the Martin Art Gallery in Muhlenberg College, PA, Gallery Katz in Boston, and the Scuola Internazionale Di Graphica in Venice, Italy as well as numerous group exhibitions in Philadelphia, New York, and around the U.S. In 2005, Emmons was a resident at the MacDowell Colony in Petersborough, NH. Emmons lives and works in Philadelphia.

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ABOUT INLIQUID

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.
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