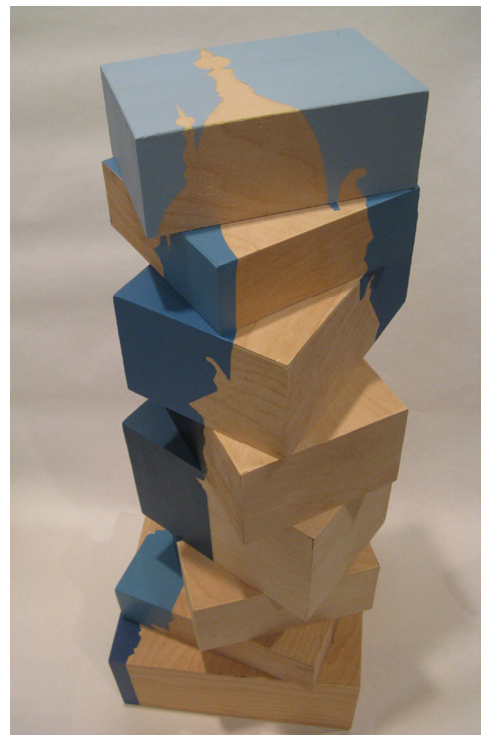


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**InLiquid presents *The Crane Adjacent*,
a site-specific installation by Jessica Demcsak
at the Crane Arts Building
May 2 - June 28, 2008**

**The Hall, the Crane Arts Building,
1400 N. American Street, first floor, Philadelphia, PA
Second Thursday reception: May 8, 6 - 9 pm**



(Philadelphia, April 2008) InLiquid presents *The Crane Adjacent*, a site-specific installation by Jessica Demcsak on view from May 2 through June 28, with opening reception on Second Thursday, May 8, 6 – 9 pm.

Jessica Demcsak's recent paintings and sculpture utilize wood panels and blocks with unfinished surfaces to describe the silhouettes of buildings, contrasting with white wall surfaces or monochrome painted areas representing skies. The cityscapes depicted in Demcsak's *The Crane Adjacent* installation focus on the Crane Arts Building and the surrounding southern Kensington neighborhood just above East Girard Avenue.

According to Demcsak, "The Crane Building and Philadelphia have a special significance to me since they were the subject of my thesis work, and where it was created and exhibited. For this installation, I took photographs of the Crane Building and its adjacent architecture to create a personal environment of structures that carry my memories. The wood silhouettes can carry anyone's memory of these spaces... The grain acts as words to tell the story. Instead of having to strain looking up at these buildings, I have brought them down to eye level to create a personal space with the viewer."

Jessica Demcsak earned her MFA in painting from the University of the Arts in Philadelphia, has a MA in Art Education from Kent University in Union, NJ, and a BFA in painting from the Mason Gross School of the Arts of Rutgers University in New Brunswick, NJ. In 2006, Demcsak had solo exhibitions at the Philadelphia Art Alliance and the Domo Gallery in Summit, NJ. She has also participated in group exhibitions at the Esther Klein Gallery, the Rosenwald Wolf Gallery, and the Jersey City Art Museum, among others.

The public hours for the Crane Arts Building are noon – 6 pm Wednesday – Sunday, and until 9 pm on the Second Thursday of each month.

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ABOUT INLIQUID

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art.

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