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InLiquid at the Bride presents

***Urban Reef*,**
a exhibition of mixed media drawings
by Arden Bandler Browning
November 7 - December 20, 2008



Painted Bride Café Gallery, 230 Vine Street, Philadelphia, PA
First Friday Reception: November 7, 5 - 7 pm

(Philadelphia, October 2008) This fall InLiquid presents *Urban Reef*, an exhibition of mixed media drawings by Arden Bandler Browning at the Painted Bride Cafe Gallery. Browning's drawings contemplate the symbiotic relationships between refuse and expansive growth within the urban environment and nature's reclamation of industrial wastelands.

Urban Reef is an exhibition of new mixed media drawings on paper by Arden Bandler Browning. Browning's art work investigates gesture in nature. The drawings share formal qualities of layered abstraction, graphic use of color and line, and combine visual elements of the urban landscape- such as weeds, dog droppings, playground equipment, rodents, bugs, construction fencing, caution tape, barbed wire, and more.

According to Browning: "I am continually trying to understand how urban and suburban life's constructs reflect on my view of nature -- symbolically, psychologically and conceptually. [In my drawings, paintings, and collages] the perfection of crisp edges and singular color give way to crowded natural forms which are more vague, transitory, and aggressive."

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Arden Bendler Browning is a Philadelphia-based painter. Browning received her BFA in art at Carnegie Mellon University, Pittsburgh, a Masters of Art in painting at Sydney College of Arts, Australia and her MFA in painting at Tyler School of Art, Philadelphia. Browning has taught painting and drawing at Cabrini College, Tyler School of Art, Delaware County Community College, and Saint Joseph's University.

The public hours for the Painted Bride Café Gallery are 12 - 6 pm, Tuesday - Saturday and until 7 pm on First Fridays.

Image credit: *Aside*, gouache, acrylic, marker, and crayon on rag paper, 49" x 84"

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About InLiquid

InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 260 artists via the internet, through "real world" activities and exhibitions, and through an extensive online body of timely art information – including gallery listings, articles, reviews, artist resources, links, and discussions -- InLiquid hopes to bring to light the richness of our region's art activity and broaden audiences for all forms of visual art. www.inliquid.com