

INLIQUID TM art+DESIGN

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Images Available upon Request

InLiquid at the Crane Hall presents

Wind & Weather

Installation by **Zoë Cohen**

October 28 – December 19, 2010

The Hall at the Crane Arts Building

1400 N. American Street, Philadelphia, PA

Second Thursday receptions:

November 11 and December 9, 6 - 9 pm



Zoë Cohen, *Weather 1*, 2010, mixed media on paper, 11" x 14"

(Philadelphia, October 2010) InLiquid presents ***Wind & Weather***, a drawing installation by artist Zoë Cohen in the Hall at the Crane Arts Building. There will be an opening reception for the artist on **Second Thursday, November 11, 2010** from 6 to 9 pm, and an additional reception on December 9, 2010 from 6 to 9pm.

This series of wall drawings represents an alternative view of the powerful phenomena of weather, most notably droughts, rainstorms, wildfires, and hurricanes. The images are a result of the increasingly destructive power of weather our society has experienced, especially recently. Cohen's work represents the unpredictable nature of these forces through her patterns and mark making, which are inspired by Coptic and ancient Egyptian paintings and textiles. With the ancient Near East as the location of the earliest recorded droughts and floods, this work embodies the impact these natural disasters have had on our society throughout history.

Zoë Cohen is a visual artist who works conceptually in a wide range of materials and modalities. Using materials as varied as fruit juice, ink, breast milk, and her own blood, she draws upon the visual resonances in our bodies to our ancient ancestors to create drawings, sculptures, and installations. Zoë's most recent work draws parallels between ancient symbol systems and biblical mythology with modern belief systems, political struggles, and Jewish identity.

Born and raised in the Boston area, Zoë received her BA in Fine Arts from Haverford College and her MFA from Brooklyn College, where she developed both the studio and public art modalities in which she works today. Zoë was a leader of her class of Brooklyn College MFA students who successfully fought the censorship of their MFA Thesis Exhibition. Her residencies include The Vermont Studio Center, Philadelphia's 40th Street AIR program, and the Artist-in-Residence program at the Philadelphia Cathedral. Zoë is an art educator and

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curator, teaching at The University of the Arts, The Philadelphia Museum of Art, and with the Philadelphia Mural Arts Program, as well as curating exhibitions at The Schuylkill Center for Environmental Education, and the LAVA space. Zoë was the recipient of a Greater Philadelphia Cultural Alliance 5-County Arts Grant, and her work has been exhibited in numerous group and solo exhibitions in Philadelphia, New York, and Berlin, and her work is in the permanent collection of The Philadelphia Museum of Jewish Art.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information ---- including gallery listings, articles, reviews, artist resources, links, and discussions ---- InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture. www.inliquid.com