

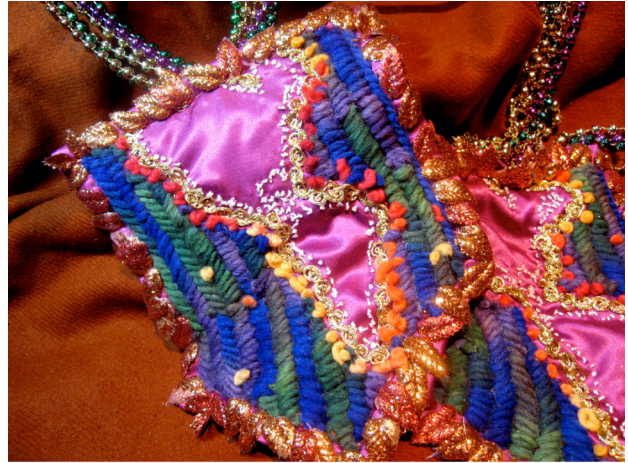
INLIQUIDTM art+DESIGN

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InLiquid at the Bride presents
American Pastime
new work by **Katharine Kesselring**
January 13 – March 14, 2010

Painted Bride Art Center Café Gallery
230 Vine Street, Philadelphia, PA
First Friday receptions:
February 5 and March 5, 5 - 7 pm



Katharine Kesselring, *Mayordomos* (detail), 2009, mixed media

(Philadelphia, December 2009) In January **InLiquid** presents *American Pastime*, an installation of new mixed media work by artist Katharine Kesselring at the Painted Bride Art Center Café Gallery. There will be an opening reception for the artist on **First Friday, February 5, 2010** from 5 to 7 pm, and an additional reception on March 5, from 5 to 7 pm.

"Pastime" is defined as something that amuses and serves to make time pass agreeably, or a diversion. This exhibition provides such a diversion. Playing with form, color, texture, and shape, Katharine Kesselring creates environments which examine ideas of storytelling, theater, and the natural world. Her use of folklore as a way into culture and a way to recreate it calls upon handmade craft and narrative. Defining "American" is a current concern for Kesselring, who has traveled extensively in South America to study textiles and their use in daily life. This exhibition is an exploration of the term 'American' through fabric-based pastimes.

Kesselring is an installation artist making connections with communities on the east coast. *American Pastime* is her first experience at The Painted Bride. Recently she participated in *Time to Kill* (2008), a group exhibition at

the Art Institute of Philadelphia, and *The Race Show* (2008) at the Whole Gallery in Baltimore. She also participated in *Hothouse: Synthetic Creations* (2007) at Project Flowershop in Brooklyn, NY, as well as *Reenactments* (2007) and *Lots - Art by the Foot* (2006) at Current Gallery in Baltimore. She was selected for a solo show by the Maryland Institute College of Art, *RE:View*, in the same year and curated an interactive installation titled *This could be you: World's Fair Baltimore LIVE!!*, a multi-media event at the Current Gallery.

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ABOUT INLIQUID

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information—including gallery listings, articles, reviews, artist resources, links, and discussions—InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual art. www.inliquid.com