

# INLIQUID <sup>TM</sup> art+DESIGN

## FOR IMMEDIATE RELEASE

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Images Available upon Request

**InLiquid at the Bride** presents

### ***In My Body: Reworks***

Work by **Susan Cunningham, Leah MacDonald, Laurie Beck Peterson, Benjamin C. Pierce, and Heather Sincavage**

**January 14 – March 19, 2011**

#### **Painted Bride Art Center Café Gallery**

230 Vine Street, Philadelphia, PA

First Friday receptions: February 4 and March 4, 5 - 7 pm

(Philadelphia, January 2011) This winter, **InLiquid** presents ***In My Body: Reworks***, an exhibition of works featuring Susan Cunningham, Leah MacDonald, Laurie Beck Peterson, Benjamin C. Pierce, and Heather Sincavage at the Painted Bride Art Center Café Gallery. There will be an opening reception for the artists on **First Friday, February 4, 2011** from 5 to 7 pm, and an additional reception on **March 4, 2011 from 5 to 7 pm**.

***In My Body: Reworks*** continues the theme of the ***In My Body project***, a multi-arts exploration of body image and self-perception, and celebration of body esteem. *Reworks* builds on the 2010 exhibition **Leah MacDonald: *In My Body***, which featured a 20 year retrospective exhibition of encaustic photographs of women living in their bodies by Philadelphia-based photographer, Leah MacDonald. The exhibition was shown at Wexler Gallery in Philadelphia, [www.wexlergallery.com](http://www.wexlergallery.com). The theme of the *In My Body project* was inspired by Leah's work and by the song *In My Body*, composed by Dan Martin, with lyrics by Michael Biello.



Leah MacDonald, *Melanie*, 2010, Photo encaustic, 20" x 16"

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Creating a second exhibition based on a celebration of the body, InLiquid brings together Leah MacDonald (courtesy of Wexler Gallery) with additional artist members Susan Cunningham, Laurie Beck Peterson, Benjamin C. Pierce, and Heather Sincavage to represent more photographic interpretations and expressions of body image and self-esteem. ***In My Body: Reworks*** will exhibit 4 to 6 works from each of these artists to broaden the perception the audience experiences through the eyes of multiple artists examining the figure.

In addition to the *In My Body: Reworks* exhibition, a special collaborative dance, music, song and visual arts performance of *In My Body*, choreographed and directed by Melanie Stewart and written by Michael Biello and Dan Martin, will be presented at the Painted Bride on January 22 and again on January 23. Information and tickets for these performances are available at the Painted Bride box office and online at [www.paintedbride.org](http://www.paintedbride.org).

The exhibition is supported by InLiquid and the KatherineAlexandra Foundation, the principal sponsor of the *In My Body* project.

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#### **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely-accessible hub for arts information. By providing the public with immediate access to view the portfolios of over 270 artists via the internet, through "real world" activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussions-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture.

**[www.inliquid.com](http://www.inliquid.com)**

**For more information about the *In My Body* project and the KatherineAlexandra Foundation, go to [www.inmybody.org](http://www.inmybody.org).**