

## FOR IMMEDIATE RELEASE

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Images available upon request

**InLiquid at International House** presents

### ***Valence***

video series by **Stephen Scott Smith**  
**September 3 - December 3, 2010**

### **International House Video Lounge**

3701 Chestnut Street, first floor, Philadelphia, PA  
Opening reception: Thursday, September 23, 2010, 6 – 8 pm



Stephen Scott Smith, "J Jump", 2009, digital still/animation

(Philadelphia, August 2010) This fall, **InLiquid** presents *Valence*, an exhibition of work by the Portland-based artist Stephen Scott Smith at the International House Video Lounge. The exhibition will be on view from September 3 through December 3, 2010. There will be a reception for the artist on **Thursday, September 23, 2010** from 6 to 8 pm.

*Valence* is a digital photo, stop-motion, morph, animation, video, and installation series. The works explores movement and the deconstruction of image into geometry through repeated actions, light, shadow, surface, as well as the observation, breakdown and extension of the lines created by the morphing program.

Initial images and video debuted at Portland's Worksound group show *Portraits*, curated by Mark Woolley, in July 2009. Richard Spear from the *Willamette Weekly* wrote, "The most polished work here, however, is Stephen Scott Smith's *B Jump*, an impossibly beautiful and sophisticated stop-motion animation encased in enormous white frames, which wouldn't look out of place in a Phillippe Starck-designed penthouse."

Stephen Scott Smith is a multimedia artist living and working in Portland, Oregon. He has a BFA from the University of the Arts in Media Arts and was a producer for FOX Television. His works have been shown in solo and group shows in the United States and Europe. For more information about the artist or works from the series please visit [www.stephenscottsmith.com](http://www.stephenscottsmith.com).

Gallery Hours at the International House are Monday through Friday, 10am to 6pm. Admission is FREE to International House art exhibitions. Video installations at International House are made possible with the support of Genesis Asset Protection.

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## **ABOUT INLIQUID**

Founded in 1999, InLiquid is a 501(c)(3) nonprofit membership organization dedicated to expanding opportunities and exposure for visual artists while serving as a freely accessible hub for art. By providing the public with immediate access to view the portfolios of over 280 artists via the internet, through community-based activities and exhibitions in a variety of venues, and through an extensive online body of timely art information-----including gallery listings, articles, reviews, artist resources, links, and discussion-----InLiquid brings to light the richness of our region's art activity and broadens audiences for all forms of visual culture.  
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